

# BAY PROFESSIONAL PHOTOGRAPHERS ASSOCIATION

## Salon Competition Procedures & Rules

### INSTRUCTIONS FOR ALL ENTRANTS

Please study and follow carefully. Not doing so will prevent judging of your entry. Complete the official entry form. Be sure to sign the certification. Enclose entry form and fee with your CD and deliver to Salon Chairman by the deadline.

**ELIGIBILITY:** Any member of BPPA in good standing.

**ENTRIES:** A total, not to exceed 6 images, may be entered by one photographer per salon judging. Images previously entered in BPPA Salon Competitions may not be entered again. No two images shall be of the same subject.

**ENTRY FEE:** The entry fee of \$10.00 covers one to six entries. It may be cash or a check made payable to BPPA. It must be included with the CD and entry form.

**ENTRY FORM:** The completed and signed entry form must be included with your entries inside.

**ENTRY DEADLINES:** Entries must be delivered on CD only. Only one (1) member's entries are allowed per CD. All CDs must be received by the Salon Committee by 6:30 P.M. All entries must be left with the Salon Committee until the critique is finished.

**FILE NAMING:** We must all follow these naming rules. This is very important for the smooth running of our competition.

**SALON FILE NAMES:** "Category-Title-Makers\_Name.JPG"

**Example:** "PT-Time\_Alone-Al\_Gordon.JPG"

### **USE THE FOLLOWING ABBREVIATIONS FOR THE CATEGORIES:**

PT-Portrait UN-Unclassified

AL-Album CM-Commercial

SL-Social Function EI-Electronic Imaging

**CLASSIFICATION OF ENTRIES:** Entries must be designated by the entrant in one of the six (6) categories listed on the entry form. If the chairman feels the entry is placed in an incorrect category, he/she may change the entry's category. Color and Black and White images will be judged together in all categories.

**1. PORTRAIT:** This category includes portraits of men, women, children, couples (2 people), groups (3 or more), and environmental portraits.

**2. SOCIAL FUNCTION:** This category includes social function portraits or candid.

**3. COMMERCIAL:** This category includes illustrative, industrial, architectural, and product photography. Live models may be used for these entries.

**4. UNCLASSIFIED:** This category includes abstracts, pictorials (non-portrait), animals, figure studies and photojournalism.

**5. ELECTRONIC IMAGING:** This category includes digital restoration, image enhancement. Entries will be judged for digital, artistic and technical proficiency.

**6. ALBUMS:** This Category includes wedding albums, story book and portrait albums. Albums can be from 1 or more makers.

**IMAGE PREPARATION:** Always SAVE a copy of your competition print file before attempting this!

Create a new file in Photoshop with a black background that is 1000 x 1000 PIXELS. PPI, DPI, and resolution do not matter at all here. Open your competition image and flatten any layers you may have in the file. It should already be sized to 16x20 at whatever resolution your lab requires. Open the IMAGE SIZE, dialog box and make sure CONSTRAIN PROPORTIONS and RESAMPLE IMAGE are both

checked. Now the tricky part, make your longest dimension (probably 20 inches) say 1000 pixels. This will automatically resize your image to 1000 pixels x 800 pixels. Click OK, you will have two files open now in Photoshop. Now, make sure your ACTIVE image is the competition image. Press CTL+A (CONTROL key and letter A) to select all of the image. Then Press CTL+C to copy it. Now make your BLACK image ACTIVE by clicking on its title bar. Press CTL+V to paste the competition image in, perfectly centered, to the new background. Flatten the image.

### **ALBUM FILE PREPARATION:**

1. Non-rewritable CDs are required for CD album entries.
2. All files MUST be a horizontal canvas size of 1600 x 1000 pixels color space sRGB, JPEG at Quality setting 12 (That doesn't mean you can't have vertical images.)
3. Each canvas/file may be a single album side or a spread with as many images as you desire.
4. An entry may contain up to 36 "Canvases/files"
5. Identify Canvas/files in the order to be viewed using two digits i.e. 01.jpg, 02.jpg, 03.jpg, etc.)
6. Canvas/file 01.jpg MUST be blank - filled with BLACK All Canvas/files for one entry Must be in one folder named "Category-Title-Makers\_Name.JPG" **Example:** "AL-Joan\_and\_Jim-Al\_Gordon.JPG"
7. Limit (1) album entry per CD.
8. Entrant's Name and Title MUST be written directly on the CD for identification. NOTE: In order to prevent jamming, NO labels can be affixed to the CD!
9. Studio identification or entrant's name cannot appear on any file within the album entry.

**JUDGING PROCEDURES:** Each salon will be judged by a panel of three qualified judges using FPP and PP of A guidelines including point scoring procedures. The score of the three judges will be totaled and averaged for the final score. When a judge's score varies 10 points or more from the average score, it becomes an automatic challenge and the photograph must be discussed and re-scored. A judge may initiate a challenge at any time.

**SCORING:** Prints are scored from 0 to 100 as follows:

100-95 EXCEPTIONAL	79-76 GOOD
94-90 SUPERIOR	75-74 AVERAGE
89-85 EXCELLENT	73-70 FAIR
84-80 VERY GOOD	69-0 UNACCEPTABLE

All entries receiving scores of 78-79 are automatically challenged and re-judged. On the re-judging, the change of a score is by a 2/3 majority vote of the judges.

**AWARDS:** Ribbons will be awarded for 1st, 2nd, and 3rd Place in each category. Merit ribbons will be awarded to all prints scoring an 80 or above. A Best of Show ribbon will be awarded to the print judged best by the panel of judges.